

FOR IMMEDIATE RELEASE

CONTACT:

Erin Brammer

Artist Manager for Jason Brammer

Phone: 773-267-0155

Mobile: 773-578-9094

Email: ecarey@mac.com

Web: www.jasonbrammer.com

**“Finding The Future”: Paintings by Jason Brammer and Sculpture by Jason Hawk
Opening Reception on Thursday, August 5, 2010 from 5pm to 8pm.**

CHICAGO, Illinois -- July 20, 2010 -- The Chicago Loop Alliance in association with the [Chicago Artists' Coalition](#) presents “*Finding The Future*”, an exhibition by Chicago artists [Jason Brammer](#) and Jason Hawk. Brammer and Hawk have merged their visions of the past, present and future into this new exhibit, which gives viewers a glimpse into an industrial world of machinery that appears to have been dredged from another era. From Brammer's turn-of-the-century, art nouveau inspired "Time Machine" paintings to Hawk's futuristic "Forgotten Machinery" sculptures, this exhibition shows two distinct visions of assemblage and mixed media artwork depicting the juxtaposition of the old and the new.

This exhibition is part of [Pop-Up Art Loop™](#), a new initiative of the Chicago Loop Alliance that turns empty storefronts into public art galleries, exhibits, and studios, transforming the Loop neighborhood into a new vibrant arts district. The opening reception for “*Finding The Future*” on Thursday, August 5th is one of the destinations on the Pop-Up Art Loop Gallery Walk, a free, self-guided tour of the many new art venues in the Loop. At the opening, a futuristic sound installation will enhance the viewing of the artwork, lending a semblance of functionality to the pieces. Both artists will be present at the reception to meet guests and answer questions.

WHEN:

Opening Reception (public invited, free admission): Thursday, August 5, 2010 from 5pm to 8pm

Exhibition Viewing: Through Tuesday, August 31, 2010

Gallery Hours: Monday - Saturday from 11:30am to 5:30pm.

WHERE:

240 S. State Street, Chicago, IL 60604

(Located between Jackson St. and Adams St. on State)

ABOUT JASON BRAMMER:

Jason Brammer is an internationally-collected visual artist and painter. His "Time Machines" series is a collection of mixed media paintings with seamlessly incorporated sculptural elements, such as antique hardware, vintage handles, recycled tubing, and salvaged wood. The attachments flow out of the paintings and into the “real” world, creating an effective illusion that blends reality with painted imagery. Brammer describes the imagery of his paintings as “photo-surrealistic”, meaning that he paints surrealistic (and sometime futuristic) imagery in a photo-realistic style.

Brammer is a full-time, professional artist and has resided in Chicago, IL since 2001. He spends much of his time creating artwork in his Ukrainian Village studio, and participates in numerous art exhibitions and events. In addition to paintings, Jason also does murals and has created mixed media, painting installations for art exhibitions as well as permanent site-specific installations for commercial spaces.

ABOUT JASON HAWK:

Jason Hawk, a native of Northern Vermont, lives and works as a full-time artist in Chicago, IL, where he is the co-founder and owner of Tallman Studios, a sculptors' collective and workspace. Hawk has worked in the two-dimensional realm for most of his artistic life, experimenting with painting, drawing and different mediums of the printed image. Although he still paints and draws, he recently found himself drawn to the possibilities of 3-dimensional work and began creating sculpture, working primarily with metals, cast bronze, fabricated steel, cast iron, and found metal parts. Hawk describes his process as both meticulous and organic, finding that his best work comes out when he “surrenders control and lets the metal take the shape that it wants to take”.